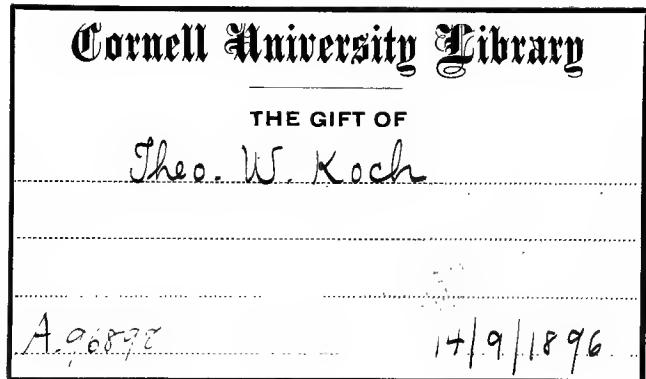


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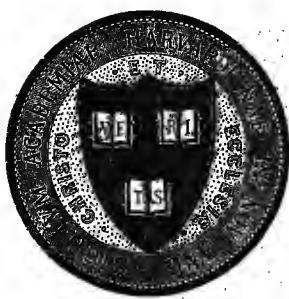
THE TWENTIETH OF MARCH

SHALL BE ACTED A PLAY CALLED

EPICOENE OR THE SILENT WOMAN

BY

BEN JONSON



EPICOENE
or
The Silent Woman

A COMEDY

BY

BENJAMIN JONSON, M.A.

Under the direction
of the
Department of English in Harvard University
revived and presented
in the year 1895
on the twentieth day of March
in
Sanders Theatre
at
Cambridge

The Actors are Students of the American Academy of the Dramatic Arts
 President, FRANKLIN H. SARGENT, A.B.

THE PARTS

MOROSE, *a Gentleman that loves no Noise* -
 SIR DAUPHINE EUGENIE, *a Knight, his Nephew*
 NED CLERIMONT, *a Gentleman, his Friend*
 TRUEWIT, *another Friend* -
 SIR JOHN DAW, *a Knight* -
 SIR AMOROUS LA-FOOLE, *a Knight also*
 THOMAS OTTER, *a Land and Sea Captain* -
 CUTBEARD, *a Barber* -
 MUTE, *one of MOROSE's Servants*
 PARSON -
 PAGE to CLERIMONT -
 EPICENE, *supposed the Silent Woman*
 LADY HAUGHTY
 LADY CENTAURE } Ladies Collegiates {
 MISTRESS DOL MAVIS
 MISTRESS OTTER, *the Captain's Wife*
 PRÖLOGUE

THE SPEAKERS

MR. HARD'S
 MR. H. BOSTWICK
 MR. MEYER
 MR. SHORT
 MR. FULLER
 MR. FLOOD
 MR. STEPPLING
 MR. RUDD
 MR. BROWN
 MR. BERNHEIM
 MR. LOVELAND
 MR. BLAIR
 MR. A. BOSTWICK
 MR. OLMSTEAD
 MR. SANFORD
 MR. RUSSELL
 MR. OLMSTEAD

The comedy receives illustration from twenty-two members of the University.

Mr. D. H. MORRIS	Gallants	Mr. H. P. WALKER	Citizens
Mr. H. SCHURZ		Mr. EARLE BROWN	
Mr. V. S. THOMAS		Mr. C. F. GREGG	
Mr. R. H. E. STARR		Mr. C. F. D. BELDEN	
Mr. H. C. QUINBY		Mr. F. E. FROTHINGHAM	
Mr. S. K. FENELLOSA	Mr. H. B. FOSTER	Prentices	
Mr. S. W. PHILLIPS	Mr. A. T. ROBINSON		
Mr. J. D. PHILLIPS	Mr. TOWNSEND WALSH		
Mr. A. A. BRYANT	Mr. E. G. KNOBLAUCH		
Mr. E. H. BROWN	Mr. J. A. BREWSTER		
Mr. CONRAD SMITH	Mr. F. DOBYNS,	Seller of Ballads Seller of Oranges Servants in the Play	
Mr. G. W. KNOBLAUCH	Mr. F. A. BURLINGAME		
Mr. F. VON BRIESEN	Mr. W. A. HARTZELL		

The Song of the Page has been newly set by Mistress MAYNARD BUTLER

ACT I.—A Room in CLERIMONT'S House
 ACT II, SCENE I.—A Room in MOROSE'S House
 ACT II, SCENE II.—A Room in Sir JOHN DAW's House
 ACT II, SCENE III.—Again MOROSE'S House
 ACT III and ACT IV.—Still MOROSE's House

The Purveyor of the Properties is Lee L. Powers

COMMITTEE OF ARRANGEMENTS

FRANCIS JAMES CHILD

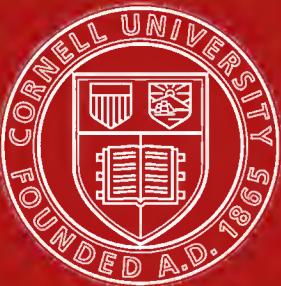
GEORGE LYMAN KITTREDGE

GEORGE PIERCE BAKER



BEN JONSON

From the Picture by Honthorst in the National Portrait Gallery



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June 10, 1884.

November 24, 1885.

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